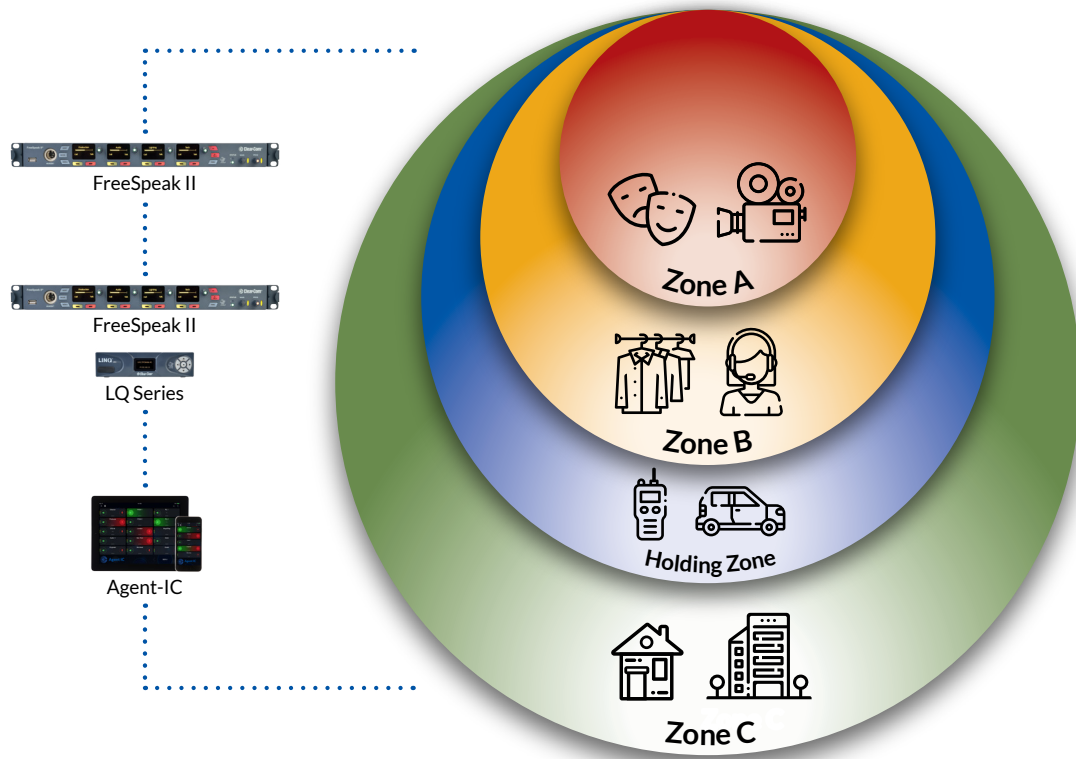


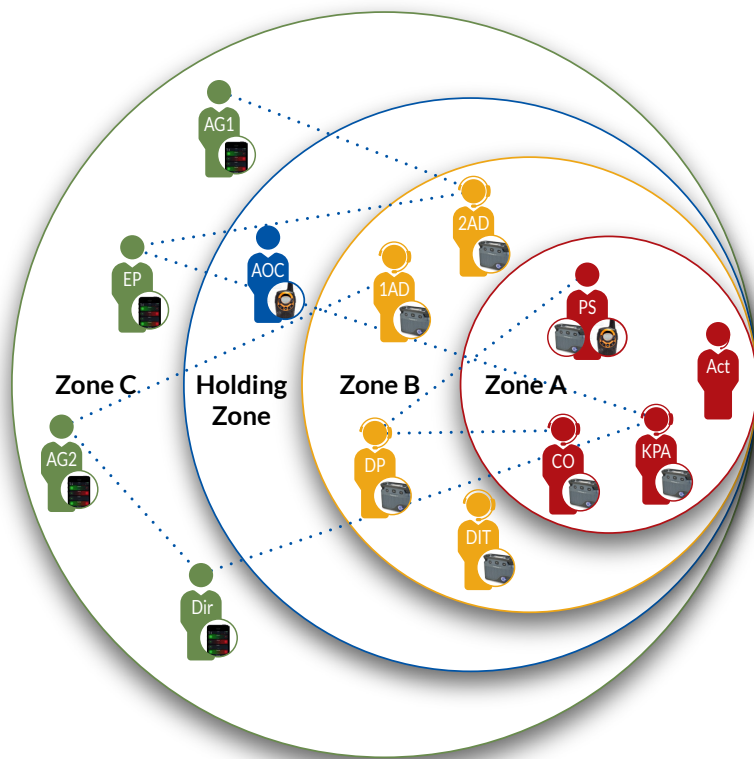
Comms for Media Production Zones

Media Production Zones



Zone A
No physical or social distancing in this zone. Zone A includes:
<ul style="list-style-type: none"> Actors Production Supervisor Camera Operator
Comms
<ul style="list-style-type: none"> - Voice of God speaker or discreet earpiece for actor communications - FreeSpeak II wireless partyline for hands-free crew communications
Zone B
Stringent physical or social distancing and wearing of masks enforced in this zone. Zone B includes:
<ul style="list-style-type: none"> Assistant Director Wardrobe/Hair/Make-up DIT Audio/Comms
Comms
<ul style="list-style-type: none"> - FreeSpeak II wireless partyline for hands-free crew communications - LQ Series IP Interface to connect with radios in holding zone
Holding Zone
The Holding Zone is the holding area where the bulk of the crew stand by.
Zone C
This is the outside world - homes, offices, or hotels. Zone C includes:
<ul style="list-style-type: none"> Director Executive Producer Agency
Comms
<ul style="list-style-type: none"> - Clear-Com Agent-IC mobile app on phone/tablet for real-time monitoring of production

Communication Between Zones



Zone A
CO Cam Operator
PS Production Supervisor
Act Actor
KPA Key PA
Zone B
1AD 1st AD
2AD 2nd AD
DP DP
DIT DIT
Holding Zone
AOC All Other Crew
Zone C
Dir Director
AG1 Agency 1
AG2 Agency 2
EP Executive Director

Comms Assignment Chart

	Role	Device	Zone	Access to	1	2	3	4	5	6	7	8	Groups
	Director	AIC on iPhone	C	Direction	1st AD	DP	AD/Production	Agency	Exec Prod	Talent	VOG		Direction
	Agency Office 1	AIC on Tablet	C	Direction	Agency								Agency
	Agency Office 2	AIC on Tablet	C	Direction	Agency								Cameras
	Exec Producer	AIC on Android Phone	C	Direction	Agency								AD/Production
	1st AD	FSII BP	B	Direction	AD/Production	Radios	2nd AD	DP					Radios
	2nd AD	FSII BP	B	Direction	AD/Production	Radios	1st AD	DP					Talent
	DP	FSII BP	B	Direction	Cameras	DIT							
	DIT	FSII BP	B	Direction	Cameras	DP	AD/Production						
	Cam Op 1	FSII BP	A	Cameras									
	Cam Op 2	FSII BP	A	Cameras									
	1st AC	FSII BP		Cameras									
	Prod Supe	FSII BP & Two-way Radio		Direction	AD/Production	Radios	VOG						
	Actor 1	IFB/Earwig	A	Talent									
	Actor 2	IFB/Earwig	A	Talent									
	Key PA	FSII BP	A	AD/Production	Radios								
	Other Crew	Two-way Radio	Holding	Radios									
	VOG	Local Overhead Monitor	A										
Key Code													
Blue - Individual user/private channel-direct													
Red - Group/partyline-everyone can hear and talk													
Green - IFB - one way to talent													

The Zone System: The Safe Way Forward

The Directors Guild of America (DGA), International Alliance of Theatrical Stage Employees (IATSE), International Brotherhood of Teamsters (IBT) and the Basic Crafts, and Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) have joined together to release “[The Safe Way Forward](#),” a Multi-Union Report on COVID-19 Safety Guidelines.

At the center of this safety guide is The Zone System, designed to safeguard the actors and crew. This concept allows for minimal crew in and around the actors, with the zones farther from the actors containing more crew positions. COVID-19 testing, physical distancing and safe, hygienic protocols are also in place throughout all zones.